ALAN ALTSCHULER

AEA/SAG-AFTRA

917-837-8317

6'4", silver hair, brown eyes

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NYC THEATER (partial listing)

Arcadia Jellaby Bedlam Theatre Company
The Crucible Francis Nurse Bedlam Theatre Company

Bigfoot Stole My Wife (solo show) Numerous characters United Solo Theatre Festival & The ONE Festival

Bigfoot Stole My Wife (one act) RIck Bedlam Theatre Company
The People vs. Antigone Creon Seeing Place Theater Co.

A Few Good Men Judge Randolph Gallery Players
Festen Helge Columbia Stages

Poor People Bykov/His Excellency FringeNYC

Rhinoceros Botard/Grocer Inwood Shakespeare Festival Hamlet Polonius/Priest Seeing Place Theater Co. Rosencrantz and Guildenstern are Dead Polonius Seeing Place Theater Co. A Lie of the Mind **Baylor** Seeing Place Theater Co. A Midsummer Night's Dream Oberon Frog and Peach Theatre Co. The Taming of the Shrew Vincentio Frog and Peach Theatre Co. Two Gentlemen of Verona Antonio/First Outlaw Frog and Peach Theatre Co. Crazy Lady of Chaillot The President The Medicine Show Theatre Co.

Pygmalion Colonel Pickering Actors Equity Benefit @ the York Theatre

Ghosts Pastor Manders Phare Play Productions

Macbeth King Duncan Impact Theater

The Seagull Dr. Dorn Hesterhouse Productions
Uncle Vanya Serebryakov Recession Theater Co.

Mrs. Warren's Profession Rev. Samuel Gardner Secret Theatre/Queens Players

TELEVISION/NEW MEDIA

Law & Order: SVU Co-Star NBC/Universal (Episode: "Solitary")

The Onion News Network Co-Star The Onion

FILM (partial listing)

Ode to M Vlad Chen, Director Lead Performance: Celebration of Despair Gore Abrams, Director Lead Daniel Frei, Director Off Hour (with Adrian Grenier) Lead Devil's Dolls Supporting Padraig Reynolds, Director See Saw Supporting Tom Muschamp, Director Greg Friedle, Director Fake Supporting Early Release Lead Tom Balsamides, Director

TRAINING and EDUCATION:

Graduate of One-Year Acting Conservatory at Michael Howard Studios

Scene Study: Larry Singer; Alan Gordon

Shakespeare Training: Patsy Rodenburg; Elizabeth Swain;

Shakespeare & Co.: One-month intensive; First Folio, Rhetoric & Gender Workshops; NYC Intensive

The Humanist Project: Andrew Borthwick-Leslie; Michael Toomey (clown)

Improvisation: Upright Citizen's Brigade

Film/TV Classes: Pat McCorkle; Jonathan Strauss; Kim Miscia; Kimberly Hope; J. Max Sullivan

Singing: Ron Shetler

BA, Cornell University; MBA, University of Pennsylvania, Wharton School

SKILLS AND EXPERIENCE

Board member of The Bedlam Theatre Company; Singing (Baritone); Teleprompter skills; Golfer: Tennis Player; Conversational Spanish; Dialects (British, Southern US, Eastern European and others on request)