

# ALAN ALTSCHULER

AEA/SAG-AFTRA

917-837-8317

[www.alanaltschuler.com](http://www.alanaltschuler.com)

[alan@alanaltschuler.com](mailto:alan@alanaltschuler.com)

6'4", salt/pepper hair, brown eyes

## NYC THEATER (partial listing)

|                                       |                      |  |
|---------------------------------------|----------------------|--|
| Bigfoot Stole My Wife                 | Rick                 | Bedlam Theatre Company                   |
| Festen                                | Helge                | Columbia Stages                          |
| Poor People                           | Bykov/His Excellency | FringeNYC                                |
| Rhinoceros                            | Botard/Grocer        | Inwood Shakespeare Festival              |
| Hamlet                                | Polonius/Priest      | Seeing Place Theater Co.                 |
| Rosencrantz and Guildenstern are Dead | Polonius             | Seeing Place Theater Co.                 |
| A Lie of the Mind                     | Baylor               | Seeing Place Theater Co.                 |
| A Midsummer Night's Dream             | Oberon               | Frog and Peach Theatre Co.               |
| The Taming of the Shrew               | Vincentio            | Frog and Peach Theatre Co.               |
| Two Gentlemen of Verona               | Antonio/First Outlaw | Frog and Peach Theatre Co.               |
| Crazy Lady of Chailot                 | The President        | The Medicine Show Theatre Co.            |
| Pygmalion                             | Colonel Pickering    | Actors Equity Benefit @ the York Theatre |
| Ghosts                                | Pastor Manders       | Phare Play Productions                   |
| Macbeth                               | King Duncan          | Impact Theater                           |
| The Seagull                           | Dr. Dorn             | Hesterhouse Productions                  |
| Uncle Vanya                           | Serebryakov          | Recession Theater Co.                    |
| Mrs. Warren's Profession              | Rev. Samuel Gardner  | Secret Theatre/Queens Players            |

## TELEVISION/NEW MEDIA

|                        |         |                                     |
|------------------------|---------|-------------------------------------|
| Law & Order: SVU       | Co-Star | NBC/Universal (Episode: "Solitary") |
| The Onion News Network | Co-Star | The Onion                           |

## FILM (partial listing)

|                                     |            |                            |
|-------------------------------------|------------|----------------------------|
| Performance: Celebration of Despair | Lead       | Gore Abrams, Director      |
| Off Hour (with Adrian Grenier)      | Lead       | Daniel Frei, Director      |
| Worry Dolls                         | Supporting | Padraig Reynolds, Director |
| See Saw                             | Supporting | Tom Muschamp, Director     |
| Fake                                | Supporting | Greg Friedle, Director     |
| Early Release                       | Lead       | Tom Balsamides, Director   |

## TRAINING and EDUCATION:

Graduate of One-Year Acting Conservatory at Michael Howard Studios

Scene Study: *Larry Singer; Alan Gordon*

Shakespeare Training: *Patsy Rodenburg; Elizabeth Swain;*

*Shakespeare & Co.: One-month intensive; First Folio, Rhetoric & Gender Workshops; NYC Intensive*

*The Humanist Project: Andrew Borthwick-Leslie; Michael Toomey (clown)*

Improvisation: *Upright Citizen's Brigade*

Film/TV Classes: *Pat McCorkle; Jonathan Strauss; Kim Miscia; Kimberly Hope; J. Max Sullivan*

Singing: *Ron Shetler*

BA, Cornell University; MBA, University of Pennsylvania, Wharton School

## SKILLS AND EXPERIENCE

Singing (Baritone), Teleprompter skills, Golfer, Tennis Player, Conversational Spanish, Dialects (British, Southern US, Eastern European and others on request)